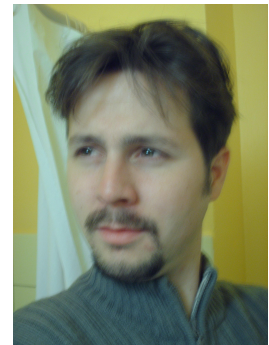


# HAROLD SQUIRE



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Phone 01141 79 422 20 23

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<b>Music studies</b>	1989	Conservatoire de Musique in La Chaux-de-Fonds Switzerland
	2000-01	Jazz music classes with Mr Claude Berset and Mr Claudio Pontiggia
	2001	Composition & Piano, graduated with the highest distinction

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<b>Professional Breakthrough</b>	since 2002	Studio musician and director in a recording studio
	2002-03	Teacher for Computer Music

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<b>Discography</b>	2001	<b>2 versions LP' Dry Sunrain 'En Harmonie'</b> Worldwide distribution by POT Distribution, Switzerland Produced at Q-LAB Studio, Basel, Switzerland
	2003	<b>CD Album <i>The Revelation of X'Senses</i></b> Swiss distribution by Disques Office Produced by Harold Squire on his label

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<b>Scoring</b>	1991-2006	<b>Film Production</b>
	11. 2006	<b>Butch Jamie</b> (short movie) <i>Michelle Ehlen / BalletDiesel</i>
	09. 2006	<b>Cut Off</b> orchestration (feature film) <i>Gino Cabanas / The Vine Entertainment</i>
	09. 2006	<b>Epideo</b> (feature film) <i>Michael DiAntonio / Slippery Slopes</i>
	09.2006	<b>Séance</b> additional music (feature film) <i>Mark L. Smith / Wind Chill Films</i>
		<b>NB:</b> <b>In their World Premiere screening, the horror feature SEANCE was crowned Best Horror Feature</b> <a href="http://www.shockerfest.com/">http://www.shockerfest.com/</a>
	04.2006	<b>The Last Dance</b> (short movie) <i>Ivry Braun / Trimaginaire Productions</i>
	03. 2006	<b>The Spy Who Came from Heaven</b> (short movies) <a href="http://www.doublefilms.com">www.doublefilms.com</a>

03.2006	<b>Perfect Love Banishes Fear</b> (short movie) <i>Ivry Braun / Darklight / Trimaginaire Productions</i>
01.2006	<b>âtman</b> (short movie) <i>Julien Humbert-Droz / Darklight Production</i>
2005	<b>Scared to Death</b> (feature film) <i>MAB / Trimaginaire / Mellina Films Productions</i>
2000	<b>The Dead Farm</b> (short) <i>Cedric De Bernardini / Squire Productions</i>
1999	<b>The Itinerant Flaring</b> (short) <i>Cedric De Bernardini / Squire Productions</i>
1998	<b>Natura Primoris</b> (short) <i>Cedric De Bernardini / Squire Productions</i>
1998	<b>Insupportable Slope</b> (short) <i>Cedric De Bernardini / Squire Productions</i>
1996	<b>The Forrest Horror</b> (short) <i>Cedric De Bernardini / Squire Productions</i>
1991	<b>Dead cars</b> (short) <i>Cedric De Bernardini / Squire Productions</i>

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#### Influences

Classical & Modern Music (Bach, Chopin ...)  
Film Music (Williams, Zimmer, Horner...)  
TV Shows original soundtracks (Mark Snow, Mike Post)

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#### Skills in computer music

1993 - 2006	Sequencers:	Logic Audio Platinum Pro Tools LE Cubase SX
2002 - 2006	VSTi:	MOTU Symphonic Instrument East West Symphonic Orchestra East West Symphonic Choirs Galaxy Steinway 5.1 Stylus RMX Steinberg Studio Case II Zero G Outer Limits and many more
2003- 2006	Samplers:	Sample Tank LE and XL Edition Kompakt Kontakt 1 and 2 Intakt
2003- 2006	Samples:	Best Service's Pro Samples Peter Siedlaczeks Advanced Orchestra & Classical Choir

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#### Computer skills

1993 – 2006	OS:	Windows 95, 98SE, 2000 & XP MS-DOS 5 & 6. Single & Network based systems (TCP-IP) Configure and optimize any PC for musical purposes
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